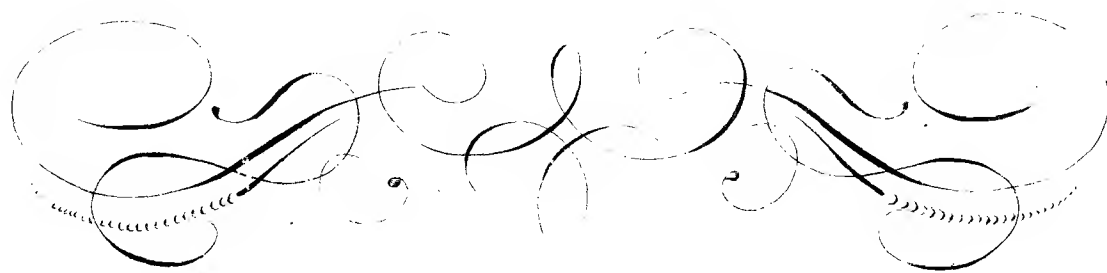


TRE
QUARTETTI

per
due Violini Viola e Violoncello

Composti
dal Sig.
A. GIROWETZ

Opera *77*



a Vienna presso Artaria e Comp.

QUARTETTO

I

p *miP* *f* *P* *pp* *P* *p* *f* *p* *pp* *ppp* *dol* *f* *p* *pp* *f*

734

Closed shelf
M
452
G998 Op. 47

Violino Primo 568069

Op. 47
M452
G998

The musical score is for the Violino Primo part of Op. 47, page 734. It consists of 12 staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *ff* are present. The score concludes with a double bar line and the letters "V. S.".

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *sf*, *fp*, and *tr*. It also features articulation marks like accents and slurs, and performance instructions like *Cres* and *1*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system across the page.

Violino Primo

This musical score page for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign. The page number 734 is printed at the bottom center.

734

Allegretto

6

Violino Primo

Allegretto

fp

p

fp

p

tr

tr

p

sf

sf

f

sotto voce

fp

fp

1

2

p

f

f

p

f

1

1

f

p

f

f

p

pp

2

sotto voce

tr

tr

f

p

f

p

Violino Primo

Allegro
moderato

7

p *fp* *f* *p* *fp* *f* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *tr* *f* *fz* *fz* *p* *f* *p* *ff* *f adagio* *V.S.*

[illegible]

Violino Primo

9

Violino Primo musical score, measures 1-10. The music is in G major (two sharps) and 4/4 time. It features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. Dynamics include *f* (forte) and *p* (piano).

QUARTETTO II.

Quartetto II musical score, measures 1-10. The music is in G major and 4/4 time. It features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Quartetto II musical score, measures 11-20. The music is in G major and 4/4 time. It features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo).

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of trills (tr) and triplets (3). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a key signature change to one sharp (F#).

Dynamic markings include: *pp*, *f*, *p*, *f*, *p*, *f*, *tr*, *mf*, *ff*, *p*, *f*, *mf*, *fz*, *mf*.

Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some performance instructions like *ritf* (ritardando) and *fz* (forzando). The page is numbered 11 in the top right corner.

Dynamic markings: *pp*, *fz*, *f*, *p*, *ritf*.

Violino Primo

This musical score for Violino Primo consists of 12 staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes markings for *rit.* and *f*, and contains several triplet groups. The subsequent staves continue the melodic and harmonic development, with various articulations and dynamics such as *p*, *f*, *tr* (trill), and *Cres.* (Crescendo). The final staff concludes with a *p* marking and a long, sweeping slur. The page number 734 is centered at the bottom.

13

Violino Primo

13

Allegretto

col arco

Pizz.

V.S.

Violino Primo musical score, page 14. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'f' (forte), 'rinf.' (rinforzando), 'p' (piano), 'fP' (forzando piano), 'ff' (fortissimo), and 'tr' (trill). The score ends with a double bar line.

15

[illegible]

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo) are placed throughout the score. There are also markings for *fz* (forzando) and *tr* (trills). Fingerings are indicated by numbers 1 through 6 above the notes. The music is written in a single system across the page.

Violino Primo

17

Cres

tr tr fz Tempo fz

p pp ppp p

1

tempo

rallentando pp

QUARTETTO
III.

Allegro

QUARTETTO
III.

Allegro

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. Dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). Articulations include accents, slurs, and trills. The score concludes with the instruction 'V.S.' (Vincenzo Scialoja) and the number '734'.

734 V.S.

Violino Primo

[illegible]

Violino Primo

19

This page contains the musical score for the first violin (Violino Primo). The music is written on 14 staves in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *mf*, *fz*, *p*, *pp*, *f*, *ff*, and *p*. It also features performance instructions like *rit.* and *fz*. The piece concludes with a double bar line, a key signature change to F major (two flats), and the tempo marking *V.S.* (Vivace). The page number 19 is in the top right corner.

Violino Primo

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid runs and intricate phrasing. Dynamic markings include *ff* (fortissimo) at measure 6 and *p* (piano) at measure 10. Trills are indicated by 'tr' above notes in measures 10 and 11. A crescendo marking 'Cres' is present above the staff in measure 8. The piece concludes with a double bar line at the end of measure 12.

Adagio

Adagio musical score, measures 13-18. The tempo changes to Adagio, and the time signature changes to 2/4. The key signature remains G major. The music is slower and more melodic than the previous section. It features a treble clef and a key signature of one sharp. Dynamic markings include *f* (forte) at measure 13, *p* (piano) at measure 14, and *tr* (trill) above notes in measures 15 and 16. The piece concludes with a double bar line at the end of measure 18.

Violino Primo

21

tr tr tr tr tr tr

Cres

ff p f sf sf p sf f p pp

Menuetto Allegro

p

p pp f p pp ppp

fotro voce

Trio

1 2

Violino Primo

Allegretto

Violino Primo score, page 22, Allegretto tempo. The score is written for Violino Primo and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegretto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *tr* (trill). The score is divided into measures by bar lines. The page number 22 is in the top left corner. The section title Violino Primo is at the top center. The tempo marking Allegretto is at the top left. The score is written in a standard musical notation style.

Dynamic markings: *p*, *pp*, *f*, *ff*, *sf*, *p*.

Other markings: *tr*, *3*, *CreA*.

Page number: 734

Violino Primo

The page contains 12 staves of musical notation for Violino Primo. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *ritf* (ritardando forzando), and *Alp* (Allegro). Articulations like trills (*tr*) and slurs are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 734 is visible at the bottom center.

1-32
232

568069

200

2. Symphony No. 4

All^o moderato

Violino Secondo

QUARTETTO

I.

mf p

This musical score is for the Violino Secondo part of the first quartet of the second movement of a symphony. The tempo is marked 'All^o moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various musical notations such as trills (tr), slurs, and accents. Dynamics fluctuate throughout, including piano (p), pianissimo (pp), mezzo-forte (mf), forte (f), and fortissimo (ff). There are also markings for 'dol' (dolce) and 'mf p'. The score concludes with a double bar line and the number 734.

Violino Secondo

3

Violino Secondo

3

ff

Cres

p

pp

fz p

f

p

tr

P

f

P

pp

f

p

pp

P

fp

fp

p

734

V.S.

Violino Secondo

Violino Secondo musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *fp* (forzando piano). There are also markings for *Cres* (crescendo) and *tr* (trill). Fingerings (1, 2) and breath marks (Σ) are indicated throughout the passage.

Allegretto

Allegretto musical score, measures 13-24. The key signature changes to one flat (Bb), and the time signature is 4/4. The tempo is marked *Allegretto*. The music continues with a similar melodic style, featuring sixteenth and thirty-second notes. Dynamics include *p* (piano), *fp* (forzando piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *sfz* (sforzando). There are also markings for *tr* (trill) and *sotto voce* (under the voice). Fingerings (1, 2) and breath marks (Σ) are indicated throughout the passage.

5

734

Violino Secondo

Allegro
moderato

6

Violino Secondo

Allegro
moderato

p *fp* *fp* *f* *p* *fp* *f* *p* *f* *p* *pp* *f* *p*

734

Violino Secondo Adagio

ff
1^o tempo

p

f

p

f

p

f

p

f

p

f

p

pp

734

All^o moderato .. **Violino Secondo**

Violino Secondo

QUARTETTO

II

sotto voce

[illegible]

Violino Secondo

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music features a variety of dynamics including *f*, *fz*, *p*, *pp*, *sf*, and *fz*. It includes complex rhythmic patterns, slurs, and fingerings. The piece concludes with a double bar line and the initials "V.S.".

Violino Secondo

fp f p Cres tr tr f PP PPP

Allegretto 6/8 sfP Pizz PP Lento

p p f p f p p p sfP sfP p

734

Violino Secondo

11

Violino Secondo, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *sf*, *p*, and *fp*. Fingering numbers (1, 2, 3, 4, 5) are indicated above various notes. The piece concludes with a double bar line at measure 24.

Allegro

Allegro, measures 25-32. The tempo is marked **Allegro** and the time signature is 2/4. The music continues with similar rhythmic complexity. Dynamic markings include *p*, *f*, and *sf*. Fingering numbers are present. The score ends with a double bar line at measure 32.

Violino Secondo musical score, page 12. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, ff, f, mf, p, f, ff, p, mf, p, f), articulation (accents, slurs, trills), and technical markings (fingerings, slurs, and a 734 measure mark).

Staff 1: *p* (piano), *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano).

Staff 2: *ff* (fortissimo).

Staff 3: *p* (piano).

Staff 4: *f* (forte).

Staff 5: *p* (piano).

Staff 6: *f* (forte).

Staff 7: *fp* (fortissimo piano), *fp* (fortissimo piano).

Staff 8: *f* (forte).

Staff 9: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Staff 10: *ff* (fortissimo).

Staff 11: *p* (piano).

Staff 12: *f* (forte).

Measure 734 is marked at the bottom of the page.

Violino Secondo

13

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *mf*, *p*, *f*, *pp*, and *ppp*. The piece concludes with a *rallentando* marking and a double bar line.

QUARTETTO
III.

QUARTETTO
III.

The musical score is written for a quartet, indicated by the title "QUARTETTO III." at the top left. The music is composed of 15 staves, each containing a single melodic line. The notation is highly complex, featuring numerous triplets (indicated by "7 5 7" or "7 7 7" above groups of notes), slurs, and various dynamic markings such as "p" (piano), "f" (forte), and "sf" (sforzando). The key signature is one sharp (F#), and the time signature is 6/8. The score is written in a single system, with the staves arranged vertically. The music is characterized by rapid, flowing passages and intricate rhythmic patterns.

15

Volti Subito

Violino Secondo

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and a repeat sign.

Dynamic Markings: *f*, *p*, *mf*, *P*

Articulation: Accents, slurs, and various fingerings (e.g., 7, 5, 7) are indicated throughout the score.

Tempo: The tempo is marked **Adagio** at the bottom of the page.

Violino Secondo

fp p ff p

Menuetto Allegro

p pp f p pp pp

Trio

sotto voce

p pp M.D.C.

18 Allegretto

Violino Secondo

18 Allegretto Violino Secondo

14 staves of musical notation in G major (one sharp) and 2/4 time. The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *pp*, *f* (with first and third endings marked 1 and 3)
- Staff 6: *p*
- Staff 8: *mf*
- Staff 9: *Cres*, *ff*
- Staff 10: *p*
- Staff 12: *f*, *p*, *f*
- Staff 14: *f*

The piece concludes with a double bar line at the end of the 14th staff.

Violino Secondo

19

Allegro

attacca subito

p *f* *mf* *pp*

568009

2 *Byron* *Allo moderato* Viola

QUARTETTO

I

This musical score is for the Viola part of a Quartetto I, marked 'Allo moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 15 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. The notation includes various note values, rests, and slurs. The page number 734 is at the bottom.

p *mf* *f* *pp* *f* *ff* *p* *pp* *f* *p* *pp* *f* *p* *p*

734

Viola

3

ff p f 1 2 fp 1 p 1 1 p tr tr 1 p 1 p 1

734 17 C

Viola

f p pp f p fp fp p
 f p
 fp fp p
 f
 1 1
 f fp
 p
 2

Allegretto

p pp sfp sfp rinf rinf
 1 2
 1
 734 p fp fp

5

fp

ff

sottovoce

fp

V.S.

f *f* *fz* *pp* *p* *Adagio* *Tempo. 1º.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

QUARTETTO II. *All^o moderato* Viola

sotto voce *sfP* *f* *p* *2* *fp* *f p* *pp* *f* *pp* *f* *pp* *p* *f* *p* *2* *f* *p* *f* *p* *f* *p* *p* *f* *mf* *f* *p* *mf* *sfP* *P* *f* *f* *ff* *p* *V: S*

Violino

p

sf sf

f

p

pp

sf p

fp fp fp

f

p

mf

734

Detailed description: This page contains the musical score for the Viola part, spanning measures 734 to 744. The score is written on 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff features sforzando (*sf*) markings. The third staff has a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff includes a pianissimo (*pp*) marking. The sixth staff has a sforzando (*sf*) marking. The seventh staff features fortissimo (*fp*) markings. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a mezzo-forte (*mf*) dynamic. The page number 734 is located at the bottom center.

Viola

9

rinf rinf

f p

fp f

P f P Cres f f f

f p pp ppp f rinf p pp

Allegretto

sf pizz. largo fp

f sf f p f p mf sf

p sf sf p fp 1

734 V.S.

Viola

10

sf

P

fp

1

sf

fP

1

sf

p

sf

p

sf

f

f

1

sf

p

sf

f

ff

f

sf

p

f

sf

p

p

Allegro

2

p

f

p

1

p

f

ff

p

2

f

6

tr

mf

11

734

QUARTETTO
III.

Allegro.

Viola

This musical score is for the Viola part of a Quartetto III, marked Allegro. The piece is in 6/8 time and the key signature has one sharp (F#). The score consists of 14 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including single-note passages, chords, and dense sixteenth-note runs. Dynamic markings include piano (p), forte (f), and fortissimo (fz). There are several instances of slurs and accents throughout the piece. The score concludes with a final double bar line.

Viola

15

Musical score for Viola, measures 73-87. The score is written on 15 staves in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *fz*. There are also performance instructions like *Cres* and *t*.

Adagio

Adagio section for Viola. The music is in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *pf* (pianoforte). The piece concludes with a double bar line.

Menuetto

Allegro

Menuetto Allegro section for Viola. The music is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line.

Trio

Trio section for Viola. The music is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with a double bar line and a repeat sign.

Allegretto section for Viola. The music is in 3/4 time with a key signature of one sharp (F#). It consists of one staff of music. Dynamics include *pizz.* (pizzicato) and *l'arco* (arco). The piece concludes with a double bar line.

Viola

16

Musical score for Viola, page 16, measures 734-735. The score consists of 14 staves of music. The key signature has one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are first endings marked with '1' and repeat signs. The bottom right corner is labeled 'V.S.'.

Measures 1-4 of the Viola part. The key signature is one sharp (F#). The first staff contains measures 1-2, the second staff contains measures 3-4. Dynamics include *p* (piano) and *f* (forte).

Allegro

Measures 5-14 of the Viola part. The key signature is one sharp (F#). The first staff contains measures 5-6, the second staff contains measures 7-8, the third staff contains measures 9-10, the fourth staff contains measures 11-12, the fifth staff contains measures 13-14. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked **Allegro**.

568069

568069

2. Symphonies 407

QUARTETTO

I.

All^o moderato Violoncello

Handwritten musical score for Violoncello, Quartetto I, All^o moderato. The score consists of 14 staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic and includes trills (tr). The subsequent staves are in bass clef. Dynamics include mf, p, f, ff, pp, and arco. Performance markings include Pizz. (pizzicato) and 3 (triple). The score ends with a double bar line and a final dynamic of f. The page number 734 is at the bottom.

Violoncello

Violoncello musical score page 734. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and articulation changes.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- p** (piano) at the start of the second staff.
- pf** (pianissimo) at the start of the third staff.
- f** (forte) at the start of the fourth staff.
- pizz.** (pizzicato) at the start of the fifth staff.
- 1 larco** (first arco) at the start of the sixth staff.
- 1 pizz.** (first pizzicato) at the start of the seventh staff.
- f** (forte) at the start of the eighth staff.
- 1 larco** (first arco) at the start of the ninth staff.
- 1** (first) at the start of the tenth staff.
- Pizz:** (pizzicato) at the start of the eleventh staff.
- 1 larco** (first arco) at the start of the twelfth staff.
- f** (forte) at the start of the thirteenth staff.
- p** (piano) at the start of the fourteenth staff.
- fp** (fortissimo piano) at the start of the fifteenth staff.
- V:** (Violoncello) and **S:** (Soprano) at the end of the sixteenth staff.

Violoncello

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *f* (forte). The tempo marking *Allegretto* is present. The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *f* (forte). The tempo marking *Allegretto* is present.

Violoncello

Violoncello staff with musical notation. Dynamics include *f*, *p*, and *p[#]*. There are also some handwritten markings like "03" and "5".

Violoncello staff with musical notation. Dynamics include *f*, *p*, and *p[#]*.

Violoncello staff with musical notation. Dynamics include *f* and *p*.

Violoncello staff with musical notation. Dynamics include *pp*.

2 *f*otto voce

Violoncello staff with musical notation. Dynamics include *f* and *p*.

Violoncello staff with musical notation. Dynamics include *f* and *p*.

Allegro moderato

Violoncello staff with musical notation. Dynamics include *p* and *f*.

Violoncello staff with musical notation. Dynamics include *p* and *fp*.

Violoncello staff with musical notation. Dynamics include *f*.

Violoncello staff with musical notation. Dynamics include *f*.

Violoncello staff with musical notation. Dynamics include *f* and *p*.

Violoncello staff with musical notation. Dynamics include *f* and *ff*.

Violoncello staff with musical notation. Dynamics include *p* and *f*.

Violoncello staff with musical notation. Dynamics include *p*, *f*, and *fz*.

Violoncello staff with musical notation. Dynamics include *p*. The staff ends with "V. S." and a first ending bracket.

Violoncello

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of 14 staves of music in G major (one sharp). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as accents, staccato, and slurs are used throughout. The piece features a tempo change from *Adagio* to *I^o tempo*. Performance instructions include *Pizz* (pizzicato) and *l'arco* (arco). The notation is written in a standard musical staff with a double bass clef and a key signature of one sharp (F#).

QUARTETTO II. *All^o moderato* Violoncello

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). The tempo is marked *All^o moderato*. The score consists of 15 staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *fp* (fortissimo piano) dynamic. The third staff has a *p* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece ends with a double bar line and a repeat sign.

Violoncello

8 1/4

p

f

fu *fu* *p*

f *p* *pp*

sf *fp* *fp* *Pizz* *largo*

p

f *p* *f* *p*

ml

p

2 1 4

2

0

Violoncello

1 40 9

Violoncello musical score, measures 1-10. The score is written on ten staves. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

Allegretto

Violoncello musical score, measures 11-20. The score is written on ten staves. The first staff begins with a piano (p) dynamic and a mezzo-forte (sf) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

Violoncello

largo p

sf sf sf sf sf sf p fp

fp

1

mf f

Pizz:

l'arco

mf p f p

f

ff f

p f

1

p f p

1

3 3 3 3

Violoncello

11

Allegro

The musical score for the Violoncello part on page 11 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando), as well as articulations like *tr* (trill). Fingerings are indicated by numbers 1 through 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a common time signature 'C'.

12

Violoncello

1

f

1

6

6

6

sf

p

1

f

p

1

p

f

p

6

6

6

1^o tempo.

f

p

pp

p

tempo

pp

rallentando 734

Allegro **Violoncello**

Allegro

Violoncello

13

734

Violoncello

This page contains a musical score for the Violoncello part, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *fz* (forzando). There are also articulation marks such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final measure marked with a '1' above the staff.

Violoncello

15

Violoncello musical score, measures 1-14. The score is written in D major (one sharp) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and *Cres*. The piece ends with a double bar line and repeat dots.

Adagio

Violoncello musical score, measures 15-18. The tempo changes to **Adagio**. The key signature changes to D minor (two flats). The time signature is 2/4. The music is slower and features more sustained notes and chords. Dynamics include *f*, *p*, and *Cres*.

Violoncello

Violoncello musical score for the first section, featuring five staves of music in D major. Dynamics include *p*, *f*, and *p*. Articulations include slurs and accents.

Menuetto

Allegro

Violoncello musical score for the Menuetto section, featuring two staves of music in D major, 3/4 time. Dynamics include *p*, *fp*, *f*, *p*, *pp*, and *pp*.

Trio 1 sottovoce

Violoncello musical score for the Trio section, featuring two staves of music in D major, 3/4 time. Dynamics include *f*, *p*, *pp*, and *pp*. Articulations include slurs and accents.

Allegretto

Violoncello musical score for the Allegretto section, featuring four staves of music in D major, 3/4 time. Dynamics include *pizz.*, *largo*, *pp*, *f*, *p*, and *ff*. Articulations include slurs and accents.

Violoncello

Pizz *coll arco*

p *f*

1 pizz. *larco* *Allegro*

f *f* *p* *f* *f* *f* *p*

mf *p* *f*

1 *f* *p*

2 *p*

